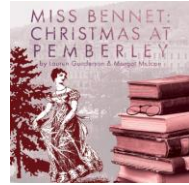


Miss Bennet: Christmas at Pemberley



Power Draw

LD: Baxter Carlisle Chambers

ALD: Brady Alumbaugh

ME: Denisse Chavez

LX 1

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC Source4 Lustr+	4	1.11	4.44
SolaFrame 750	2	5.6	11.2

LX 2

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC D60 Studio	3	.8 Amps	2.4

LX 3

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC D60 Studio	2	.8 Amps	1.6

LX 4

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC D60 Studio	1	.8 Amps	.8

LX 5

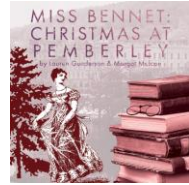
Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
SolaFrame 750	2	5.6 Amps	11.2

LX 6

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ELAR Quad Strip	9	1.14	10.26

Total Draw of Over Stage Positions: 56.3 amps + 10% = 61.9 amps, about 20 amps per leg

Miss Bennet: Christmas at Pemberley



Power Draw

LD: Baxter Carlisle Chambers

ALD: Brady Alumbaugh

ME: Denisse Chavez

CAT 1

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC D60 Studio	3	.8 Amps	2.4

HR BB 1 Hi

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC Source 4 Lustr+	3	1.11 Amps	3.33

HR BB 2 Hi

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC Source 4 Lustr+	1	1.11 Amps	1.11

HL BB 1 Hi

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC Source 4 Lustr+	3	1.11 Amps	3.33

HL BB 2 Hi

Fixture	Quantity	Individual Draw (Amps)	Total (Amps)
ETC Source 4 Lustr+	1	1.11 Amps	1.11