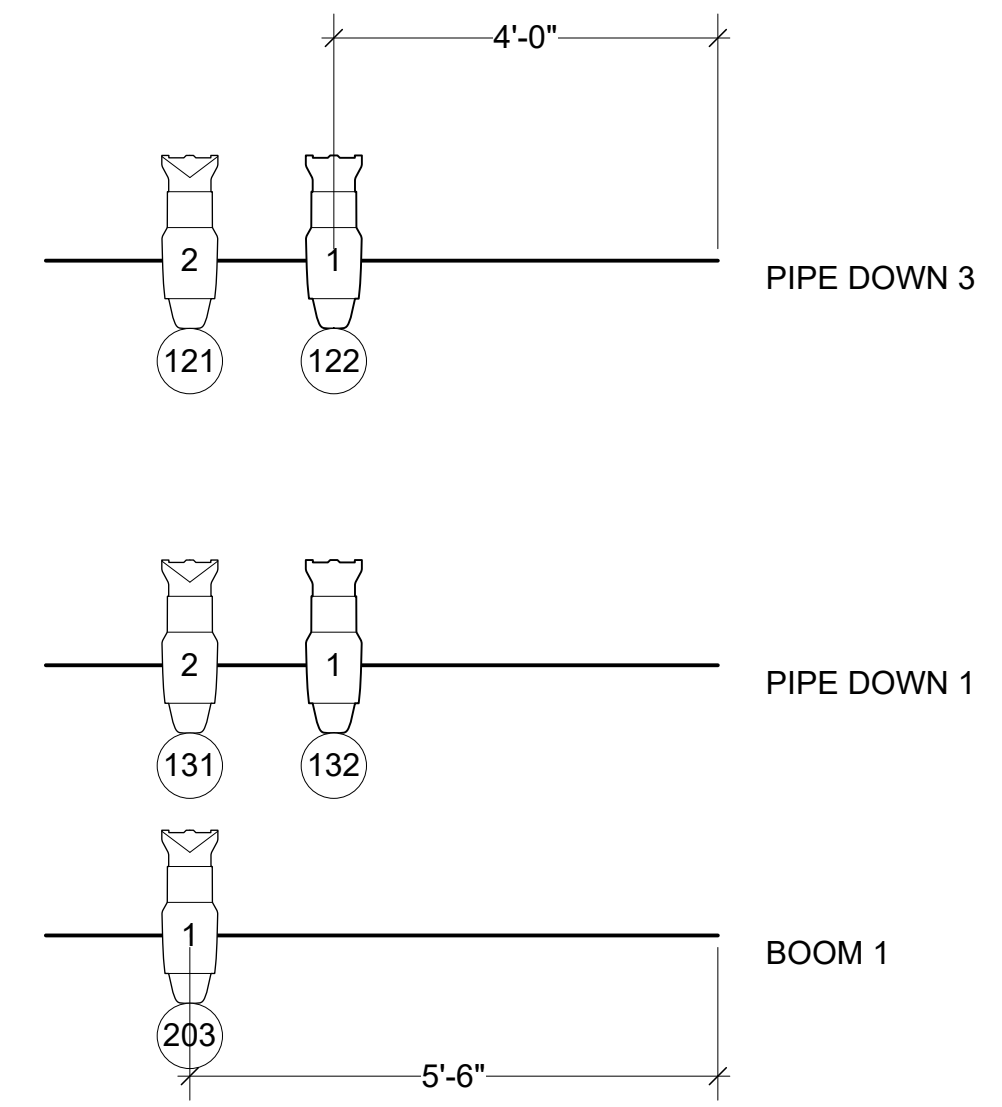
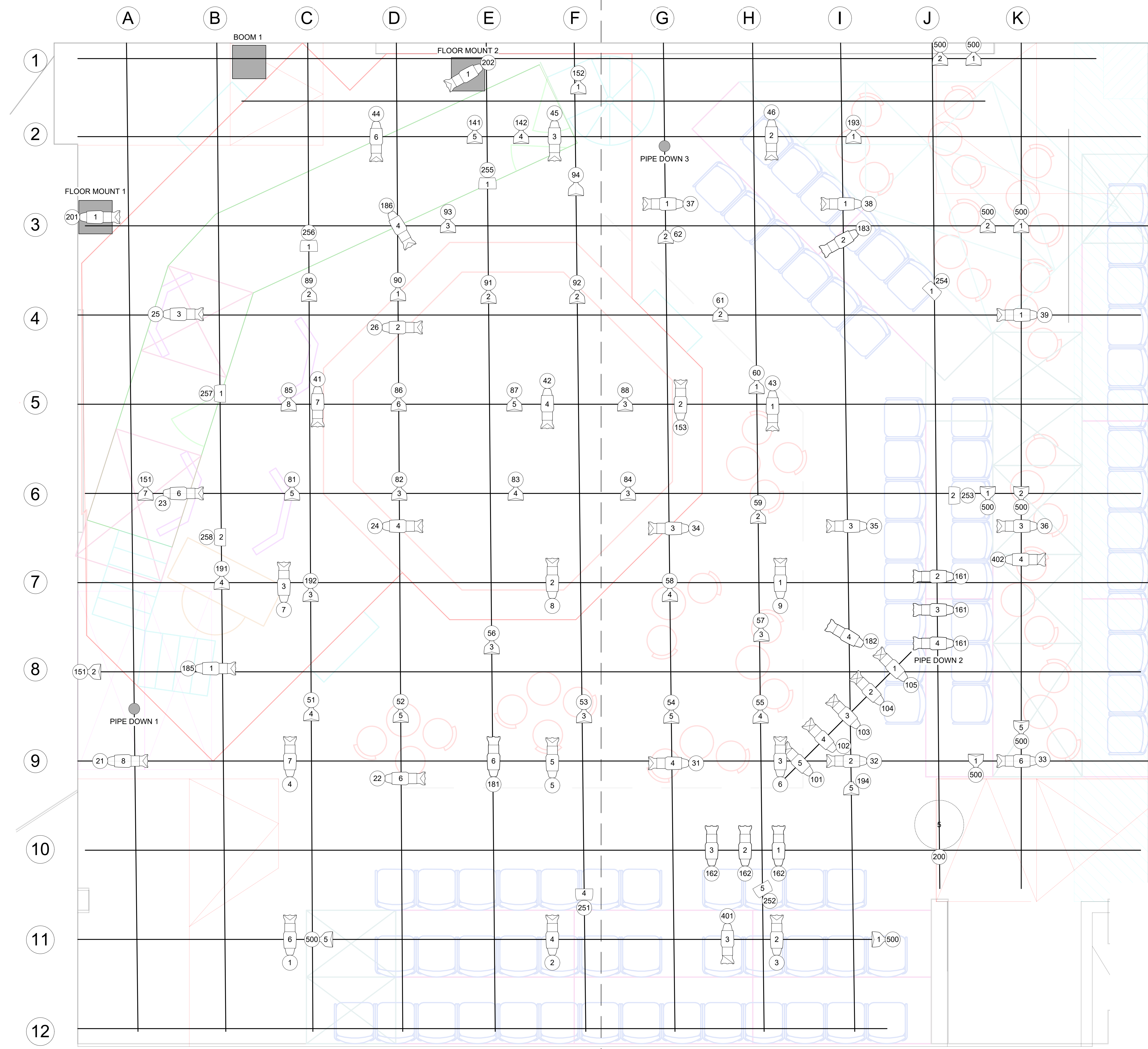




- ETC Source4 50deg @575W
- ETC Source 4 36deg @575 W
- ETC Source4 26deg @575W
- ETC Source4 PAR WFL @575W
- USITT PAR MR-16 Birdie-MFL @50 W
- Wybron CXI Color Fusion 10"
- Iris
- I-Cue

NOTES:

- SPACING BETWEEN FIXTURES IS 18" UNLESS OTHERWISE SPECIFIED
- PIPE DOWN 2 IS ARRANGED SO FIXTURES HANG 3' FROM THE GRID
- DIMENSIONS FOR PIPE DOWNS 1 AND 3 DENOTE THE DISTANCE FROM THE FIXTURE TO THE GRID
- FLOOR MOUNT ONE SHOULD SIT AT THE HEIGHT OF THE DECK, 16"
- FIXTURE ON BOOM 1 MAY REQUIRE AN 18" SIDE ARM
- PLEASE TWOFER OR GANG FIXTURES TOGETHER WHEN POSSIBLE

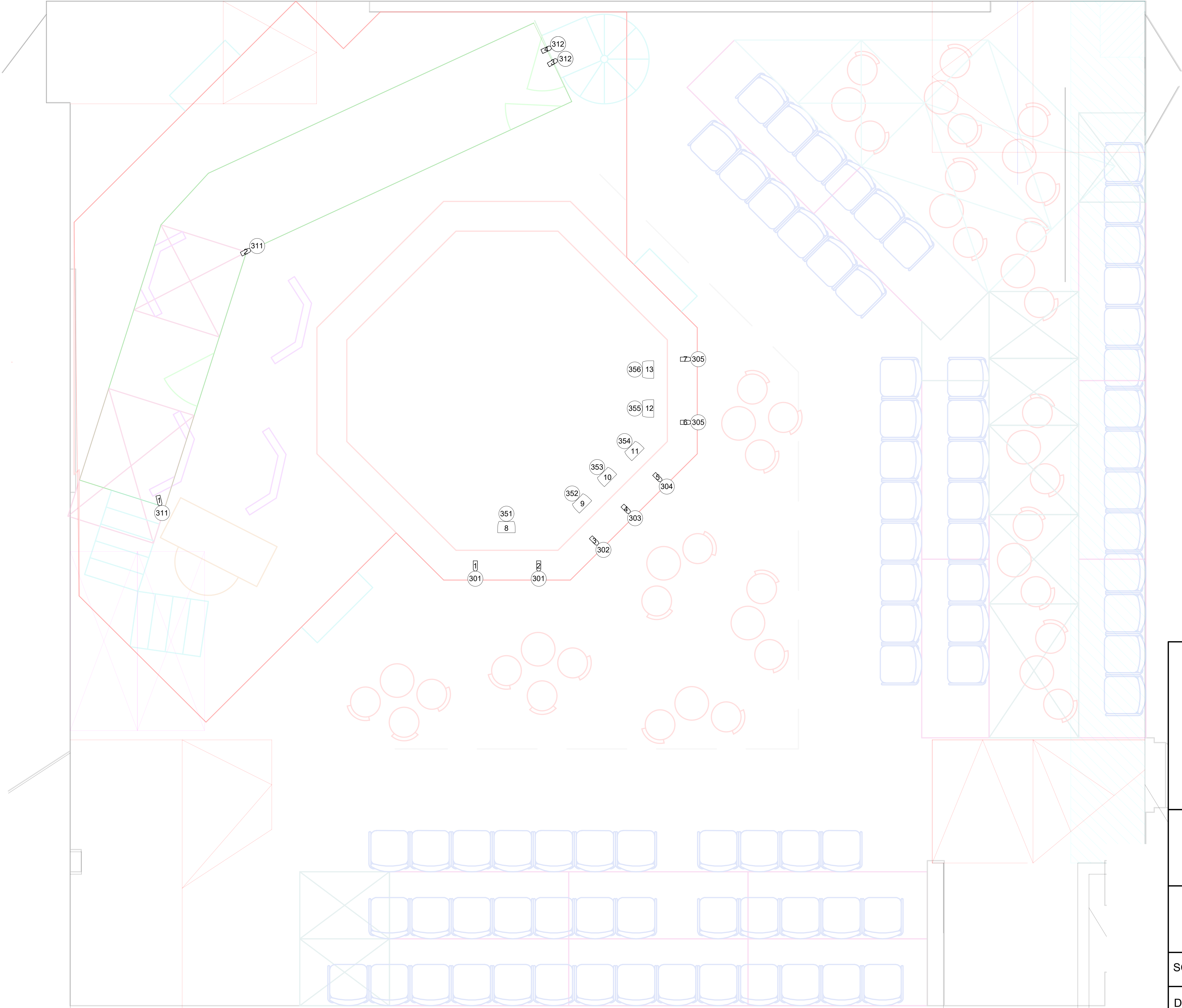
THE NEW JEWISH THEATRE PRESENTS
CABARET
LIGHT PLOT

DIRECTED BY REBEKAH SCALLET
SET DESIGN BY DAVID BLAKE
LIGHTING DESIGN BY DENISSE CHAVEZ
PRODUCTION ELECTRICIAN TONY ANSELMO

SCALE: 1/2" = 1' - 0"

REVISION HISTORY:

DATE: 2/26/2025



- ETC Source4 50deg @575W
- ETC Source 4 36deg @575 W
- ETC Source4 26deg @575W
- ETC Source4 PAR WFL @575W
- USITT PAR MR-16 Birdie-MFL @50 W
- Wybron CXI Color Fusion 10"
- Iris
- I-Cue

NOTES:

- PLEASE TWOFER OR GANG FIXTURES TOGETHER WHEN POSSIBLE
- CHECK WITH TD ABOUT FINAL PLACEMENT OF CHANNELS 301-307
- CHECK WITH TD ABOUT FINAL PLACEMENT OF CHANNELS 351-356
- PLACEMENT OF BIRDIES UNDER BALCONY TBD
- CHANNELS 361-366 ARE RESERVED FOR STRAND LIGHTS RUN ALONG STAGE EDGE AND BALCONY EDGE. CONSULT TD.

THE NEW JEWISH THEATRE PRESENTS
CABARET
DECK PLOT

DIRECTED BY REBEKAH SCALLET
SET DESIGN BY DAVID BLAKE
LIGHTING DESIGN BY DENISSE CHAVEZ
PRODUCTION ELECTRICIAN TONY ANSELMO

SCALE: 1/2" = 1' - 0"

REVISION HISTORY:

DATE: 2/26/2025